

CKSD Curriculum Grade 7-8 Chorus

Instructor: Mrs. Maureen Lightner

Content / Big Ideas	<ol style="list-style-type: none"> 1. The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced 2. Artists use tools and resources as well as their own experiences and skills to create art 3. The arts provide a medium to understand and exchange ideas 4. Humans have expressed experiences and ideas through the arts throughout time and across cultures 5. There are formal and informal processes used to assess the quality of works in the arts 6. People use both aesthetic and critical processes to assess the quality of works in the arts
Essential Questions	<ul style="list-style-type: none"> • Why is it important to be able to create, recreate and perform music independently • How and why do people continue to engage in music after graduation? • As technology has changed, how has it changed the way we make music? • How and why do works in the different arts disciplines share characteristics? • How do musicians compare their work to the work of others? • What decisions do musicians make to influence the way people experience their work?
Concepts / Vocabulary	<ul style="list-style-type: none"> • Air Stream/ Breath Support/Speed • Posture • Mouth Shape • Pitch • Rhythm • Tone Quality • Blend • Phrasing • Balance (section and ensemble) • Articulation • Intonation • Scales

	<ul style="list-style-type: none"> • Form • Melody/Accompaniment • Historical Perspectives • Performance Styles
<p>Competencies</p>	<ol style="list-style-type: none"> 1. Demonstrate the ability to independently create, recreate, rehearse and perform musical works and explain why this is important. 2. Identify post-graduation opportunities to be part of the musical community as audience members, amateur musicians or professional musicians. 3. Collaborate with others to create a musical work using contemporary technologies. 4. Explain similarities between works in dance, music, theatre and visual arts in various cultural and historical contexts. 5. Analyze their own performances and compositions and make judgments about their own works as compared with those of other performers and composers. 6. Analyze the ways in which a musician's use of rhythm, melody, harmony, form, texture and expressive qualities influence an audience's response to the music
<p>Standard / Benchmark</p>	<p>9.1.8.A-K 9.2.8. A-G 9.3.8 A-C 9.4.8.A- D</p>
<p>Activities / Assessments</p>	<p>Traditional rehearsals Music theory Piano Playing Composition & Lyric Writing Individual & Group lessons Christmas & Spring Concert Spring Trip</p>

CKSD Curriculum Grade 9-12 Chorus

Instructor: Mrs. Maureen Lightner

Content / Big Ideas	<ol style="list-style-type: none"> 1. The skills, techniques, elements, and principles of the arts can be learned, studied, refined, and practiced 2. Artists use tools and resources as well as their own experiences and skills to create art 3. The arts provide a medium to understand and exchange ideas 4. Humans have expressed experiences and ideas through the arts throughout time and across cultures 5. There are formal and informal processes used to assess the quality of works in the arts 6. People use both aesthetic and critical processes to assess the quality of works in the arts
Essential Questions	<ul style="list-style-type: none"> • Why is it important to be able to create, recreate and perform music independently • How and why do people continue to engage in music after graduation? • As technology has changed, how has it changed the way we make music? • How and why do works in the different arts disciplines share characteristics? • How do musicians compare their work to the work of others? • What decisions do musicians make to influence the way people experience their work?
Concepts / Vocabulary	<ul style="list-style-type: none"> • Air Stream/ Breath Support/Speed • Posture • Mouth Shape • Pitch • Rhythm • Tone Quality • Blend • Phrasing • Balance (section and ensemble) • Articulation • Intonation • Scales

	<ul style="list-style-type: none"> • Form • Melody/Accompaniment • Historical Perspectives • Performance Styles
Competencies	<ol style="list-style-type: none"> 1. Demonstrate the ability to independently create, recreate, rehearse and perform musical works and explain why this is important. 2. Identify post-graduation opportunities to be part of the musical community as audience members, amateur musicians or professional musicians. 3. Collaborate with others to create a musical work using contemporary technologies. 4. Explain similarities between works in dance, music, theatre and visual arts in various cultural and historical contexts. 5. Analyze their own performances and compositions and make judgments about their own works as compared with those of other performers and composers. 6. Analyze the ways in which a musician's use of rhythm, melody, harmony, form, texture and expressive qualities influence an audience's response to the music
Standard / Benchmark	<p>9.1.12.A-K 9.2.12. A-G 9.3.12 A-C 9.4.12.A- D</p>
Activities / Assessments	<p>Traditional rehearsals Music theory Piano Playing Composition & Lyric Writing Individual & Group lessons Christmas & Spring Concert Spring Trip</p>